

A - 001 TALLER DE ARQUITECTURA
XALAPA — COLIVING LANDERO

interiorismo _____



Contenido

Landro CoLiving



A 001 TALLER
DE ARQUITECTURA

01 Layout Arquitectónico

02 Paleta de Colores

03 Materialidad

01

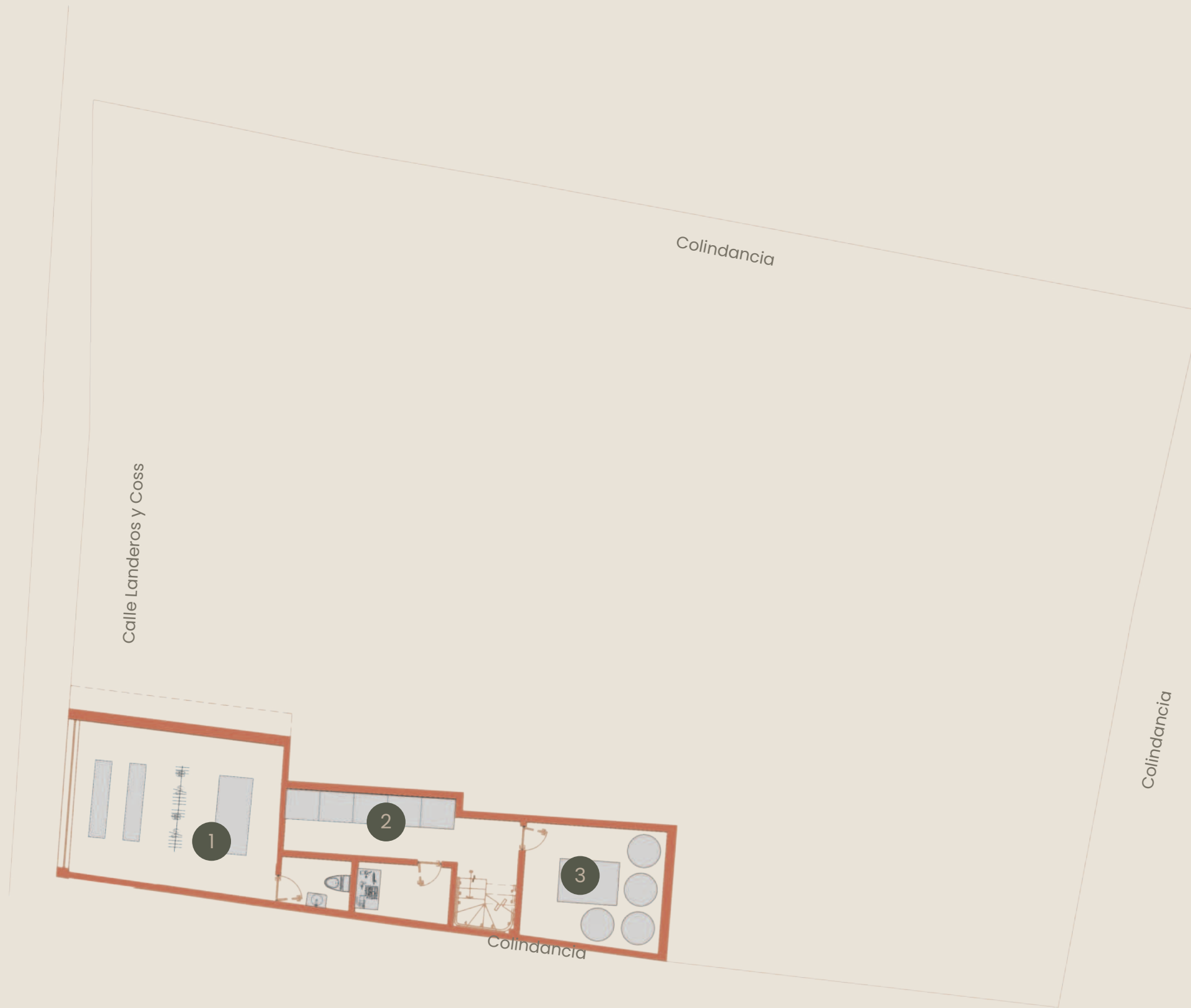
Layout Arquitectónico

Distribución de Espacios

Sótano

Simbología

- 1 Comercio
- 2 Self Storage
- 3 Centro de Carga



Distribución de Espacios

Planta Baja

Simbología

- 1 Acceso
- 2 Seguridad
- 3 Servicios
- 4 Estacionamiento
- 5 Lobby
- 6 Cocina/Comedor
- 7 Sala 01
- 8 Sanitario
- 9 Sala 02
- 10 Club Room
- 11 Jardín
- 12 Sala 03
- 13 Comercio
- 14 Biblioteca
- 15 Gimnasio
- 16 Terraza
- 17 Fogata
- 18 Club Social



Distribución de Espacios

Nivel 01

Simbología

- 1 Terraza
- 2 Habitaciones c/ balcón
- 3 Habitaciones c/ balcón

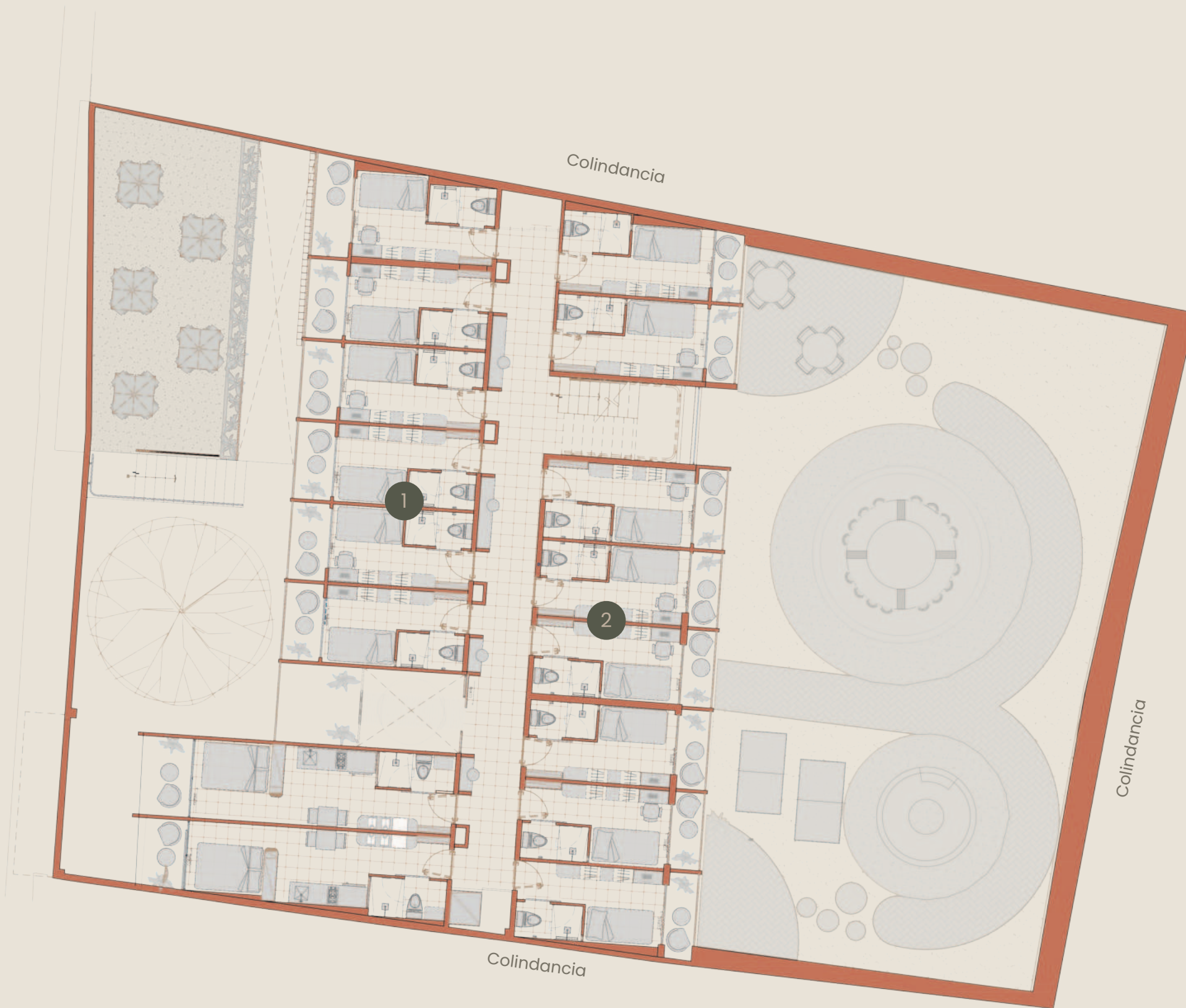


Distribución de Espacios

Nivel 02

Simbología

- 1 Habitaciones c/ balcón
- 2 Habitaciones c/ balcón



02

Paleta de colores & materialidad

Paleta de Colores & Materialidad

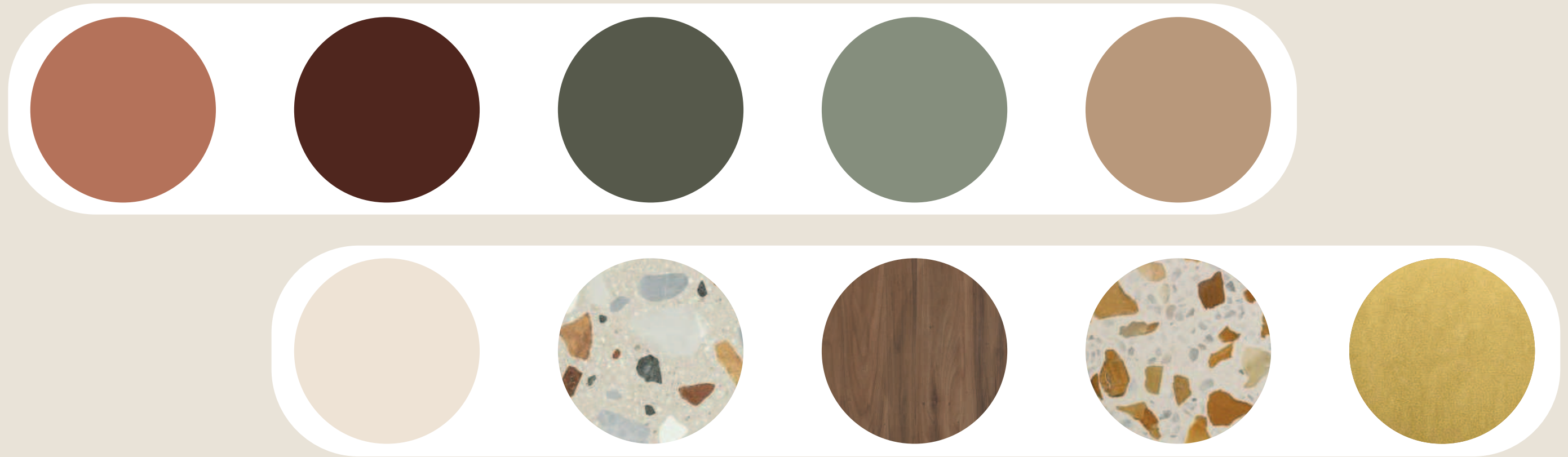
Terracota

Vino

Olivo

Salvia

Capuchino



Crema

Terrazo Interior

Madera

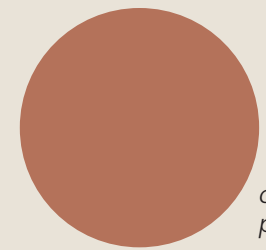
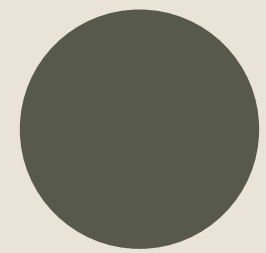
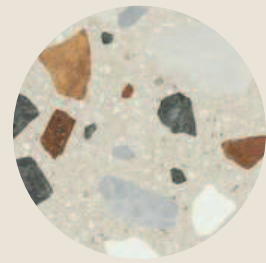
Terrazo Exterior

Dorado

04

Look & Feel

acabados principales

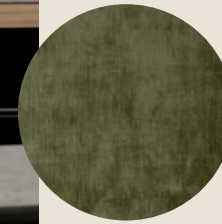
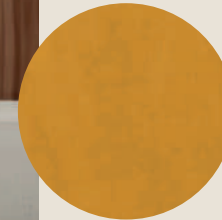


colores principales

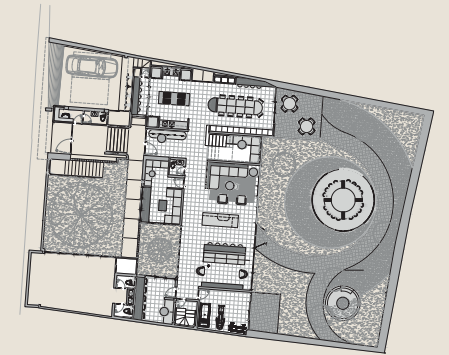


MOBILIARIO

COLOR

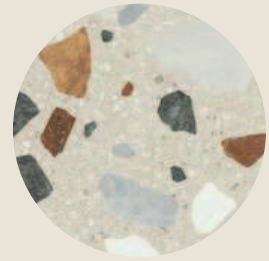


acentos en textiles / decoración





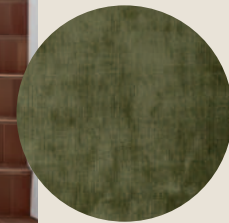
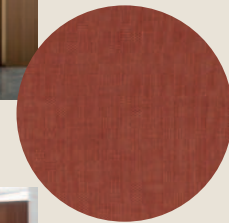
acabados principales



COLOR



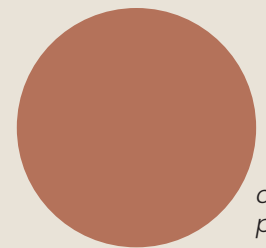
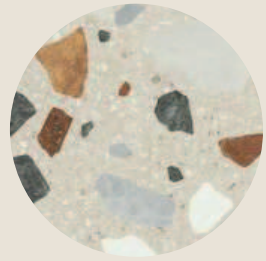
MOBILIARIO



contraste en textiles



acabados principales



colores principales

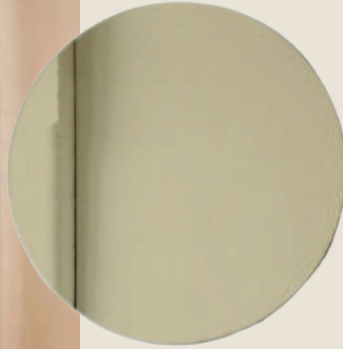
color contrastante en muro



contraste en accesorios



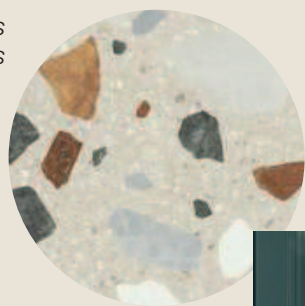
cancelería en color



MOBILIARIO



acabados principales



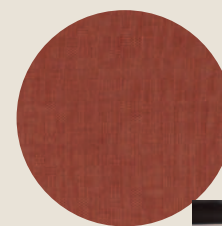
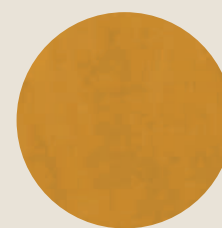
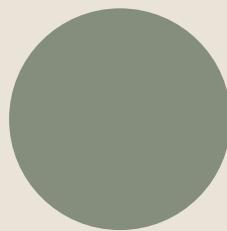
TEXTURAS



MOBILIARIO



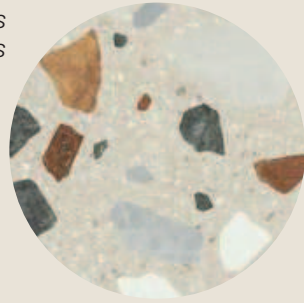
COLOR



contraste en textiles



acabados principales

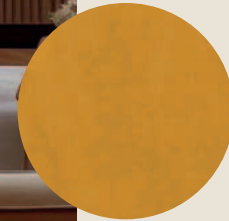
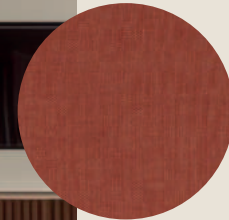


TEXTURAS



color vibrante en accesorios

COLOR



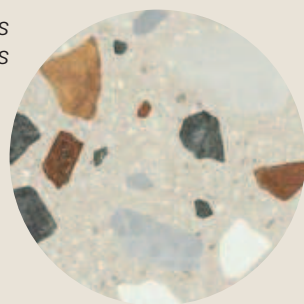
contraste en textiles



MOBILIARIO



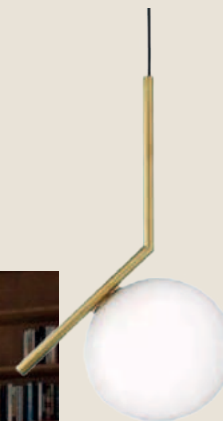
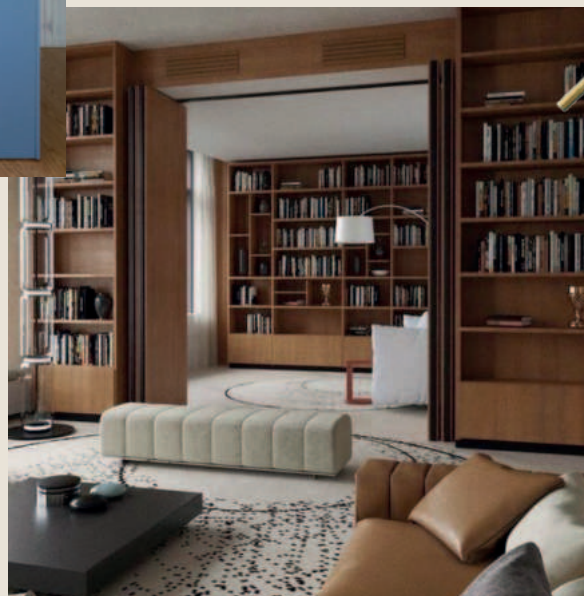
acabados principales



TEXTURAS



COLOR



MOBILIARIO

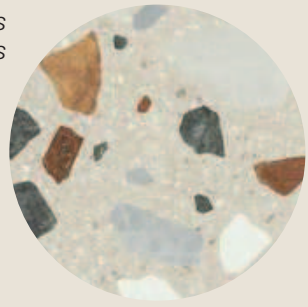
color neutral en muro



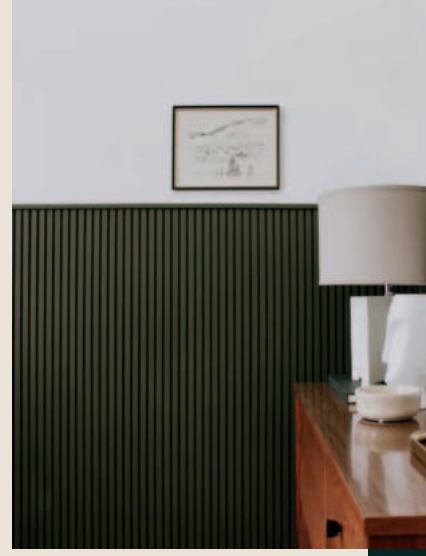
contraste en textiles



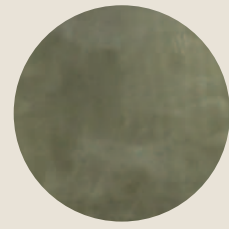
acabados principales



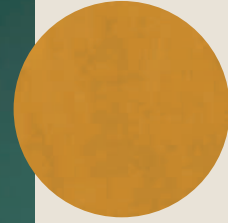
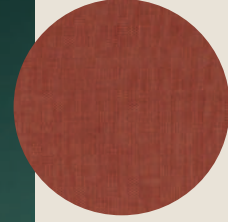
TEXTURAS



COLOR



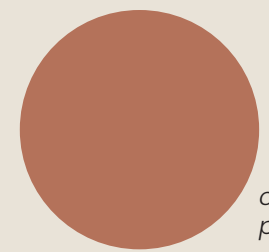
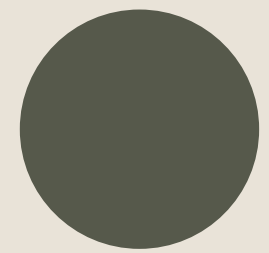
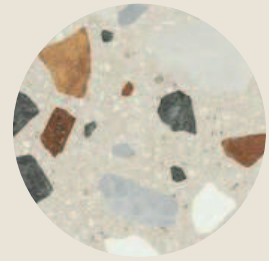
MOBILIARIO



contraste en textiles



acabados
principales



colores
principales



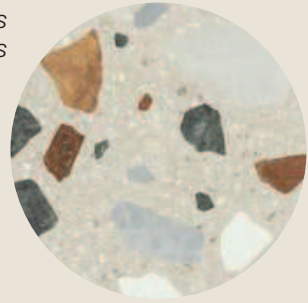
MOBILIARIO



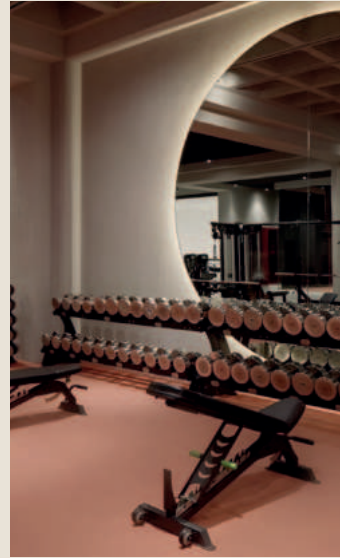
GABINETES



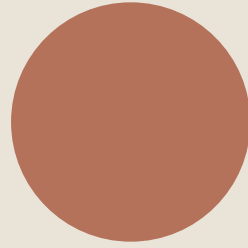
acabados
principales



TEXTURAS



COLOR



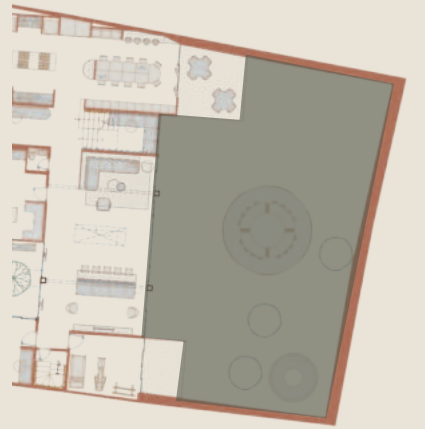
MOBILIARIO



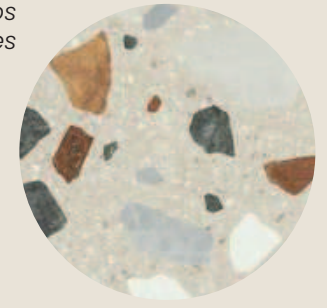
acabados
principales



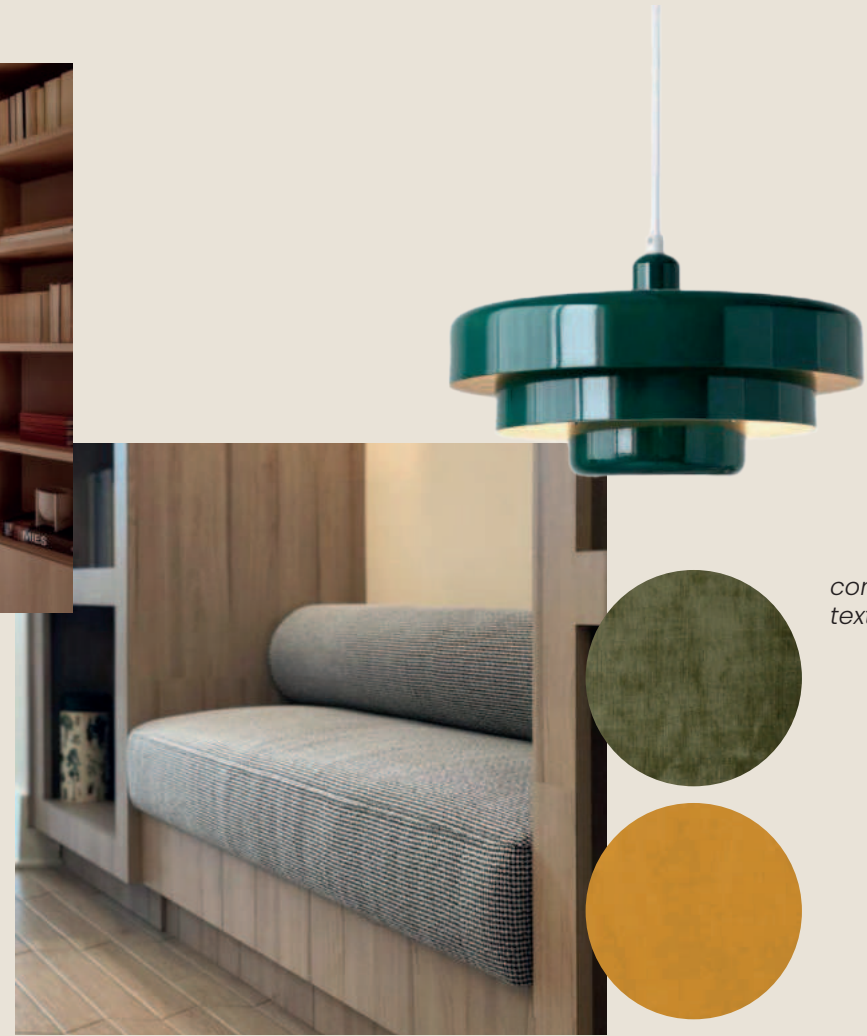
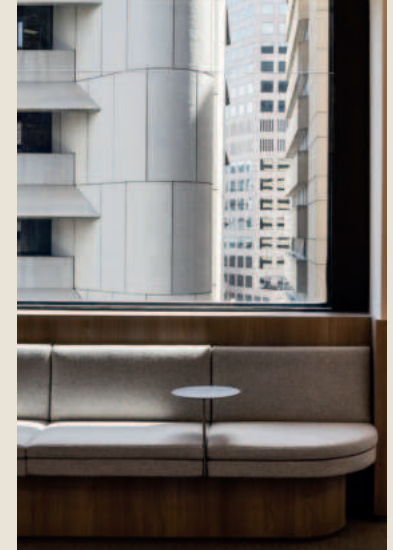
TEXTURAS



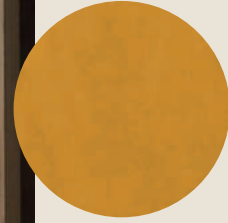
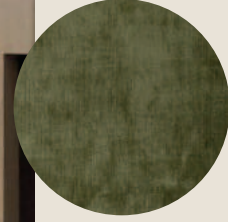
acabados principales



TEXTURAS



contraste en textiles



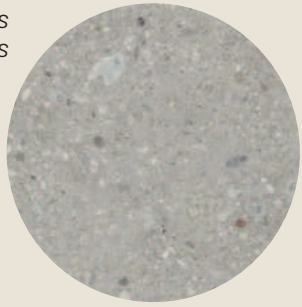
COLOR



MOBILIARIO



acabados principales



TEXTURAS



COLOR



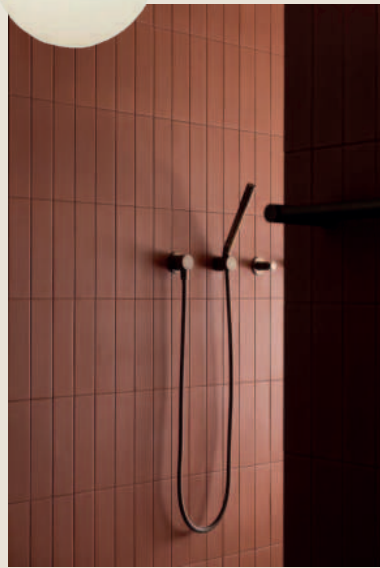
color vibrante en muro



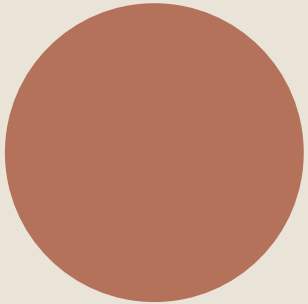
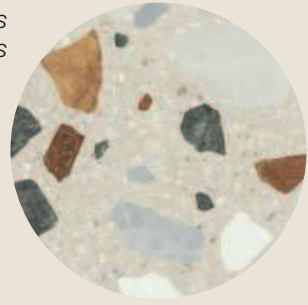
contraste en texturas



MOBILIARIO



acabados principales



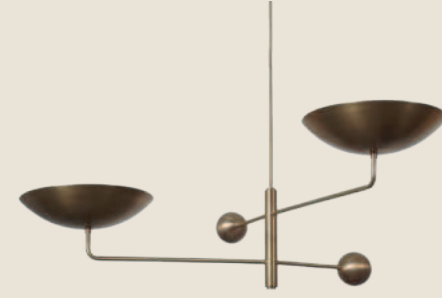
TEXTURAS



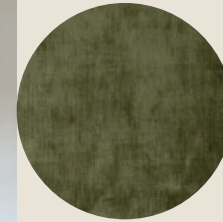
COLOR



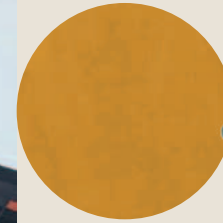
color neutral en muro



MOBILIARIO



contraste en textiles



EDUARDO GOROZPE
OSCAR RENUCCI
MANUEL CARLOS
DANIELA REYES
ANGEL TORRES
ALONDRA MOCTEZUMA
PAOLA BONESANA



CIUDAD DE MÉXICO, AGOSTO 2024

A-001 TALLER
DE ARQUITECTURA